Ferdinando Sulla studied organ and composition at the Conservatory “S. Giacomantonio” in Cosenza and deepens his composition and orchestration studies in Milan with composer Giampaolo Testoni. He **graduated** with full marks and honors in **choral music and choral conducting**, at the Conservatory “S. Giacomantonio” in Cosenza and in **orchestral conducting** at the "Civica Scuola di Musica Claudio Abbado" in Milan. Afterwards he deepens his conducting studies with Gilberto Serembe at the Italian Conducting Academy.

As **chorus director** he collaborated for important operatic and symphonic productions with Diego Fasolis and Fabio Luisi.

He has also been **assistant conductor** of Fabio Luisi for several concerts and opera productions.

In the **opera's** field he has conducted *L'italiana in Algeri*, *Don Pasquale*, *La Cenerentola*, *Le donne vendicate*, *Il barbiere di Siviglia* by Paisiello; he debuted at the **Rossini Opera Festival** conducting the *Miserere* and the *Messa di Milano* by Rossini (works of which he edited the **critical edition** for the Fondazione G. Rossini of Pesaro); then he conducted at the: **Festival della Valle d'Itria** of Martina Franca; **Festival Verdi** of Parma; **Festival Resurrexit** of Siauliai on a special invitation by **Lithuanian National Philharmonic Society** of Vilnius; **Teatro del Maggio Musicale Fiorentino** of Florence; **Teatro Regio** of Parma; **Auditorium of Milan**; **Fondazione Rete Lirica delle Marche**; **Teatro Rossini** of Pesaro; **Teatro Verdi** of Padua; **Teatro della Fortuna** of Fano; **Teatro dell'Aquila** of Fermo; **Teatro "Ventidio Basso"** of Ascoli Piceno; at the **Auditorium Maximum** of Cluj.

In the filed of **symphonic** repertoire he conducted the: Orchestra and Choir of the **“Teatro del Maggio Musicale Fiorentino”**; **“Orchestra Sinfonica G. Verdi”** of Milan; **“Filarmonica Arturo Toscanini”** Orchestra of Parma; **“I Filarmonici Friulani”** Orchestra; **“Filarmonia Veneta”** Orchestra; **“Filarmonica Gioacchino Rossini”** Orchestra; **“Orchestra Sinfonica G. Rossini”** of Pesaro; **“Orchestra di Padova e del Veneto”**; Orchestra and Choir of the **State Philharmonic “Transilvanjia”** of Cluj; **“Orchestra I Pomeriggi musicali”** of Milan; **“Orchestra Magna Græcia”**; **Klaipeda Chamber Orchestra**; **“Orchestra I Musici di Parma”**; **“Roma 3 Orchestra”**.

He has conducted the **world premiere** of works by Giampaolo Testoni and Paolo Furlani.

Graduated with full marks and honors in **Musicology** at the University of Milan, he has edited the **critical edition** of the *Messa di Milano* and the *Miserere* by Rossini for the "Fondazione G. Rossini" of Pesaro and Casa Editrice Ricordi of Milan; moreover he made the critical edition of *Alessandro nell'Indie* by Vinci and collaborated with Davide Daolmi to the critical edition of *Adelson e Salvini* by Bellini and to the critical edition of *Petite Messe Solennelle* by Rossini.

He was **professor** at the Accademia del Belcanto "Rodolfo Celletti" in Martina Franca. Currently he teaches at the Civica Scuola di Musica "Claudio Abbado" in Milan and at the "Accademia Teatro alla Scala" in Milan.

In May 2019 he was **awarded** by Rotary Club as "Young Execelece" for artistic merits.

[www.ferdinandosulla.com](http://www.ferdinandosulla.com)